

report

by Nn Nn

Submission date: 12-Feb-2020 06:34PM (UTC-0500)

Submission ID: 1256417821

File name: Lemon_Cake.doc (42K)

Word count: 1409

Character count: 6612

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The Particular Sadness of Lemon Cake by Aimee Bender

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It can be argued that food plays a critical role in the book *The Particular Sadness of Lemon Cake* that was authored by Aimee Bender. Within the book, food has actually been used as a metaphor. The story's protagonist, Rose Edelstein discovers during her 9th birthday of her unique ability of being able to taste feelings within the food, that is, the feeling of the individual who made the food. Rose made her initial discovery of the aforementioned ability upon having a bite of a birthday cake that had been made with lemon and chocolate frosting. The birthday cake had been made by her mother, whom she later describes as talented, loving, and enthusiastic. Thinking that what she had tasted was just a mistake or imagined, Rose makes the attempt of trying to assume that the cake was actually as it should have been. However, in spite of her best efforts of considering the cake as the best ever, she continued to feel the taste of hunger, absence, as well as, spiraling hollows within the cake (Bender 24).

The book starts right before Rose Edelstein's 9th birthday. Upon eating the dish that her mother, Lane, has created, Rose reveals that it tastes of hunger and sadness. While Rose's mom denies that she is sad, Rose may say from the cake that her mom is lying. Rose soon reveals that she will experience emotions at all the food she consumes, and she will put it. Rose Edelstein is about to get nine, and as she gets the taste of the birthday cake her mom has created for her, She reveals she has a weird gift she will experience the emotions of the person who made the matter. As Rose tastes

dissatisfaction, hopelessness, and emptiness at the bar, she realizes that her mother is not the happy person she shows to the world.

Within other encounters that have been featured within the book, Rose experiences other emotional eats such as the sandwich which was screaming “love me,” some cookies that were actually full of anger, in addition to the roast beef that she made her have the feeling that it had been tainted with her mother’s adultery. In order to portray the weirdness of Rose’s rare talent, the author towards the end of the novel illustrates the manner in which Rose even had issues with the food that she had prepared. Upon baking a cake for the birthday of her mother, Rose dreads having the first bite ((Beglin 69). Rose asserts that her cake whispered eight and told her that she desired to get back to eight years, during which she did not know a lot concerning anything.

For ages, Rose must deal with her power. She attempts to consume factory-produced food, but when she is forced to consume homemade food, her mom’s emotions turn into prevalent. In age 12, Rose eats some roast meat on one time and has such overwhelming feelings of guiltiness and relationship that she is convinced her mom is having an affair. Studying about her mother’s things causes Rose to seek a stronger relationship with her dad. Rose tries to engage him in speech, within which Paul acknowledges that he has such a big concern of hospitals that he did not yet follow the single she and Joseph were born in, and he would probably not follow one even if she became awfully sick.

With this same jealous outrage, he had shown toward Lucian, Fuoco dove in rose’s cheek. His hook raked against her brow. Rose cried. Adriana recoiled. She caught Rose at one arm, and flailed in the bird with the other. Bush struggled to leave her mother’s grip so she would go away. Adriana instinctively reacted by attempting to assist her with an even tighter grip.

The same as the Rose Edelstein becomes nine; the easy task of eating all becomes filled with fear. Stinging into her mom's lemon cake, then she tastes `` deficiency, desire, strengthening, hollows', as well as is outraged to know that these troubling feelings breathe from `` Mom s", belying her happy, satisfied external. Also, negotiating in sandwiches that cry `` like me'', as well as cake tasting of `` wet rage " constitutes terrible plenty, but Rose,s new-found power as `` matter psychic " also gives her an undesirable impending into only the lives of those to who she is ostensibly closest.

When the book starts, Rose Edelstein is almost to get 9. Her mom makes the decision to cook the lemon cake. Then when Rose also bites within it, she reveals the most unusual feeling: She may experience the feelings of her mom, as well as whereas the cake via its own is fantastic, her mom's emotions are everything but. This 'gift' quickly turns into a burden or else here, for when I could not equivocate through the firm's jacket copy 'a spell. 'Rose starts to see effects regarding her mom, her dad, as well as her friend that most of us are supremely uninformed of. The book, which all covers the number of the years, is the story of her efforts to appear to terms by means of what she all knows.

A reader can only get to exhale upon getting to the excerpt within the book, whereby Rose discovers a certain meal which tasted contented, as well as, joyful, which was a quiche that she had taken within the local French bistro. By making use of food as a metaphor, the author manages to make ² *The Particular Sadness of Lemon Cake* what can be termed as a fast-paced thriller. In the absence of such a strategy, the author would not have succeeded in tightly wounding tension all through the book. A reader can never be exhausted with Rose as she continues to making interesting revelations upon tasting different foods (Beglin 63).

² His Particular Sadness of Lemon Cake sounds like a metaphor, but in the novel, it's both metaphorical and true, as the character, a teenage woman, eats feelings that aren't her own. With every taste of matter she gets, she absorbs the perceptions of whoever got it. Not only observes them, but literally ingests the feeling, the dissatisfaction, the hilarity, the anxiety, have you called it. Talk about bad taste in the mouth. As required, it leads to some problems. When she bites into the lemon birthday cake lovingly baked by her mom, she reveals that behind this façade of sunshine, there's intense desperation.

Here's the situation, Aimee Bender's stories are much unusual and weird and still lovely. Her early ² book, The Particular Sadness of Lemon Cake, about the young woman trying to come to terms with her unusual gift in the dysfunctional house, was beautiful and strange but also felt true. Then the decision to say the taste Master was a no-brainer. The ¹ Particular Sadness of Lemon Cake is a luminous story regarding the tremendous condition of knowing someone completely when you learn a bit much regarding them. Therefore it is heartbreaking as well as amusing, smart also depressing, as well as confirms Aimee Bender's home as "the writer who constructs you thankful for the very world of words" (San Francisco Chronicle) In its core, ¹ Aimee Bender's book that The Particular Sadness of Lemon Cake supports us every one to give the most of our exceptional gifts while even finding the means to go in the so-called actual world. "

The food metaphors within the book are stable such that they contribute to the disappearance of the tangible together with the intangible. The lemon cake that Rose eats as outlined within the early pages of the book turns out to be not only the source of the sadness of her mother but also the mother's sadness (Bender 89). The aforementioned turn of events happens to be the same even with the other emotions in which Rose is force-fed. In other words, it can be said that the feelings turn out to be food, whereas the food turns out to be the emotions.

It is outright that in the event Bender had made use of similes in place of such metaphors, the readers would not have felt the same impact.

Works Cited

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